

V AGNUS DEI

Andante $\text{♩} = 69$

p dolce espress. *poco a poco cresc.*

f

SOPRANO I

p dolce espress.

Ag - nus De - i, qui tol - lis pec -
Lamb of God, — who tak - est a -

p sempre

ca - ta mun di, do -
way — the sins of the world, — grant

poco cresc.

A

na e - is, do - na e - is
rest to them, grant them rest,

poco cresc.

dim.

p

re qui - em.
grant them rest.

dim. p f

B

S I f

p

cresc.

Ag - nus

De - i, Ag - nus De -

O

Lamb, O Lamb of

S II f

p

cresc.

Ag - nus

De - i, Ag - nus De -

O

Lamb, O Lamb of

A f

p

cresc.

Ag - nus

De - i, Ag - nus De -

O

Lamb, O Lamb of

B

p cresc.

First system of the musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having its own line of lyrics. The piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *f* (forte) and *p* (piano).

f *p*

i, — qui tol - lis pec - ca - ta
God, — who tak - est, tak - est a -

f *p*

i, — qui tol - lis pec - ca - ta
God, — who tak - est, tak - est a -

f *p*

i, — qui tol - lis pec - ca - ta
God, — who tak - est, tak - est a -

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts have lyrics that are partially highlighted in yellow. The piano part includes a crescendo and a section marked *f sempre*. A large 'C' time signature change is indicated at the beginning of the second system.

cresc. *f sempre* **C**

mun - di, do - na, do - na e -
way — the sins of the world, grant — them

cresc. *f sempre*

mun - di, do - na, do - na e -
way — the sins of the world, grant — them

cresc. *f sempre*

mun - di, do - na, do - na e -
way — the sins of the world, grant — them

cresc. *f sempre* **C**

dim. *p*

is re - qui - em. —
rest, grant them rest. —

dim. *p*

is re - qui - em. —
rest, grant them rest. —

dim. *p* *p espress.*

is re - qui - em. —
rest, grant them rest. —

Ag - nus
Lamb of

dim. *p espress.*

(ALTO) *leggi*

De - i, qui tol - lis pec - ca - ta - mun - di, do -
God, — who tak - est a - way — the - sins of the

D *p*

na, — do - na e - is re - qui - em,
world, — grant them rest, — grant — them rest,

p

sem - pi - ter - nam re - qui - em.
grant them rest, e - ter - nal rest.

SI p dolce sempre **E**

Lux ae - ter - na lu - ce - at e - is,
Let light e - ter - nal shine - up - on them,

S II pp

Lux ae - ter - na lu - ce - at
Light e - ter - nal shine - up -

A pp

Lux ae - ter - na lu - ce - at
Light e - ter - nal shine - up -

E

p dolce

lu - ce - at e is, Do mi - ne:
shine - up - on them, O Lord:

e - is, lu - ce - at e is, Do mi - ne:
on them, shine - on them, O Lord:

e - is, lu - ce - at e is, Do mi - ne:
on them, shine - on them, O Lord:

p dolce sempre

Cum sanc - tis tu - is in - ae - ter - num,
 With - thy saints for ev - er, for

p dolce sempre

Cum sanc - tis tu - is in - ae - ter - num,
 With - thy saints for ev - er, for

p dolce sempre

Cum sanc - tis tu - is in - ae - ter - num,
 With - thy saints for ev - er, for

p dolce sempre

F

qui - a pi - us, pi - us es. Cum
 thou - art good, for thou - art good.

qui - a pi - us, pi - us es. Cum
 thou art good, for thou art good.

qui - a pi - us, pi - us es. Cum
 thou art good, for thou art good.

F

cresc. molto

sanc - tis tu - is in ae - ter - num,
 With thy saints, thy saints for ev - er,

cresc. molto

sanc - tis tu - is in ae - ter - num,
 With thy saints, thy saints for ev - er,

cresc. molto

sanc - tis tu - is in ae - ter - num,
 With thy saints, thy saints for ev - er,

cresc. molto

f sempre

qui - a pi - us es.
 for thou art good.

f sempre

qui - a pi - us es.
 for thou art good.

f sempre

qui - a pi - us es.
 for thou art good.

f sempre

G

ff sempre

molto largo ♩ = 40

pp

Re - qui - em ae - ter - nam do - na e - is Do - mi -
 Grant them rest e - ter - nal, grant un - to them rest, O

pp

Re - qui - em ae - ter - nam do - na e - is Do - mi -
 Grant them rest e - ter - nal, grant un - to them rest, O

pp

Re - qui - em ae - ter - nam do - na e - is Do - mi -
 Grant them rest e - ter - nal, grant un - to them rest, O

molto largo ♩ = 40

ff *pp*

H *mf* *f*

ne: et lux per - pe - tu-a lu - ce -
 Lord: let light per - pe - tu-al shine on

mf *f*

ne: et lux per - pe - tu-a lu - ce -
 Lord: let light per - pe - tu-al shine on

mf *f*

ne: et lux per - pe - tu-a lu - ce -
 Lord: let light per - pe - tu-al shine on

H *mf* *f*

ff *f*

at, — lu - ce - at, lu - ce - at e -
 them, — shine on them, let light shine on

dim. *pp*

at, — lu - ce - at, lu - ce - at e -
 them, — shine on them, let light shine on

dim. *pp*

at, — lu - ce - at, lu - ce - at e -
 them, — shine on them, let light shine on

dim. *pp*

dim. *pp*

Tempo I ♩ = 69

is.
 them.

is.
 them.

is.
 them.

Tempo I ♩ = 69

p espress.

f *dim.* *p*